

Andrew Stout

he/him/they/them

Height: 5' 7" | Hair: Red | Eyes: Green

andrewstout.sa@gmail.com

(913) 439- 8487

THEATRE

It Takes Balls	Sole Performer	Lily Linz, Ren Gyo Soh, New York NY
Our Town	Wally	David Cromer, KC Rep Theatre
Comedy of Errors	Dromio of Ephesus u/s	Kate Kohler Amory, Shakespeare and Company
Winter's Tale	Swing	Tina Packer, Shakespeare and Company
Titus Andronicus/Macbeth	Demetrius/Band/Ensemble	Asae Dean, Salt and Sage, Portland OR
She Kills Monsters	Miles/Fight-Acro Captain	Brandon Green, Boston Conservatory
Cabaret	Cliff Bradshaw	Joe Barros, SSTI, Hilton Head, SC
Milking Christmas World Premiere	Ensemble	Missy Koonce, The Living Room Theatre
A Christmas Carol (4 seasons)	Tiny Tim, Simon, Peter, Boy-Scrooge	Kyle Hatley/Jerry Genochio, KC Rep Theatre
Master of the Universe World Premiere	Young Victor	Kyle Hatley, The Living Room Theatre
A Chorus Line	Mark	Interlochen Arts Academy, Interlochen, MI

FILM

Here For The Event	John (Principal)	Thijs Hogenboom, Yudelka Heyer Films
The Promise	Kevin	Ty Jones, Ty Jones Films
The Boy Who Stayed	Sam	Dan Hernandez, Big Moochie Productions

TRAINING

Boston Conservatory at Berklee BFA Contemporary Theater (current candidate)

University of Minnesota Guthrie Actor Training Program, Shakespeare and Company Summer Shakespeare Intensive, Dellarte International Professional Training Program, Interlochen Arts Academy, Southeastern Summer Theatre Institute (2 seasons), Perry Mansfield Summer Theatre Institute

Acting: Marianna Bassham, Kate Kohler Amory, Bruce Roach, Michael Hammond, Kristen Moriarty, Andrew Borthwick-Leslie, Raphael Massie | **Alexander:** Sheila Bandyopadhyay, Joy Lamberton | **Voice:** Rosie Ward, Vigthor Zophniasson, Rachel Klippel, Sandy Sahar Goen, Lucinda Holshoe | **Movement/Dance:** Olivier Besson, Kristen Katsimpas, Tommy Coye, Brandon Green, Susan Dibble, Cleo DeOrio | **Butoh:** Jordan Rosin, Yokko

Commedia/Mask/Clown: Tony Fuemler, James Peck, Michelle Matlock | **Acrobatics:** Robin Marcotte, Jun Kuribyashi, | **Stage Combat/Intimacy:** Angie Jepson, Ted Hewlett | **Directing:** Chris Webb, Theresa Lang, Kyle Hatley

SPECIAL SKILLS

Stage Combat: Pass with Honors in Rapier Dagger by the SAFD 2020 (J. Allen Suddeth), Unarmed, Broadsword, Knife, Improvised Weapons; Capoeira; Butoh; Mask Construction; Intermediate Percussion; Whistling; Juggling; Acrobatics: Pole, Stilts, Aerial Silks, Trapeze, Lyra, Partnering; Dialects: RP, French